



Cari Spettatori | Danio Manfredini

Two patients released from the psychiatric community find themselves living together in a flat rented from Caritas. They share their daily routine between two beds, bedside tables and a TV from which comes the sound of a DVD broadcasting films from the psychiatric community they come from. Gino is an aspiring theatre director and is trying to conceive his theatrical script in order to publish it and become famous. Arturo aspires to a council house to share perhaps with his love. They both hope to get out of the psychiatric environment that keeps them on psychotropic drugs, with assistant doctors monitoring them from afar.

Between complaints, clashes and moments of mutual understanding, they spend their days within the walls of their room with only a few short trips out for cigarettes or shopping. In turn, they appear as each other's victim or executioner. While Gino projects himself into major themes to give substance to his play script, with hilarious and blatant outbursts, Arturo from his condition of inner loneliness, need for affection, and understanding, opens up spaces for reflection on the human existential condition and the awareness of being both lambs in a world of wolves.

The echoes of the voices of other patients, which come from the DVD, mix with Gino and Arturo's dialogues and evoke the experience from which they come, rendering its complexity through brushstroke phrases, gathered from the mouths of real patients in the community.

The world outside that arrives in the room with the noises of the city, the phone calls to the doctor, the doctor, a friend or a worker, create a bridge with a world for which they feel maladjusted.

The tension is towards getting out of the cage and the fear of not being able to face an outside that does not contemplate fragility and points of view other than those functional to the production system. As they ponder their fate, perhaps someone has already planned their future?

Direction, sets, costumes, lights_ Danio Manfredini

Production_ Theatre of Sardinia

with_ Vincenzo Del Prete and Giuseppe Semeraro

Assistant director_ Vincenzo Del Prete